

Join us for the eighth annual
Corvallis Contra Weekend 2012
An Urban Contra Dance Camp



February 17-19, 2012
Corvallis, Oregon

The Bands

Perpetual e-Motion is highly regarded throughout New England for their ability to provide driving, pulsating music for contra dancers. Consisting of Ed Howe on electric violin and John Coté on electric guitar, didgeridoo and foot percussion, the duo draws from Celtic, bluegrass, jazz and electronic influences. This two-man orchestra uses electronic sound sculpting and multitasking to enhance traditional dance tunes, producing a unique sound containing layers of complex poly-rhythms, melody and counter melody.

Wild Hair, based in Portland, Oregon, renders folks giddy with addictively danceable fiddle tunes and songs from Ireland, New England, Appalachia, French Canada and points beyond. Swingy fiddler Betsy Branch, versatile Todd Silverstein (pennywhistle, alto sax, bouzouki), percussive guitarist Jeff Kerksen-Griep and syncopaciously skilled pianist Mark Douglass sync up a propulsive ensemble sound that's bigger than the sum of its parts - a loose-limbed groove that's spontaneous, harmonious, welcoming, tight, feisty, and fun, played with contagious good humor aimed at your feet.

The Callers

Seth Tepfer is "Atlanta's Dance Magician," calling dances like you've never seen before. Known for his infectious energy, his short walkthroughs, and his 'hash-contras', Seth's warm enthusiasm and great sense of humor and adventure are contagious, and get everyone moving, smiling, and having a great time.

Jeremy Korr is a popular bicoastal caller, based in Southern California most of the year and in Eastern Massachusetts during the summer. A second-generation dancer, Jeremy has been dancing his whole life, and has been calling contras and squares around the country since 2003. Jeremy is acclaimed for his fun dances, efficient walkthroughs, precise calling, and community spirit.

****Registration Form - CUT HERE - fill out **both** sides and return by mail to address on reverse side ****

For people registering together: If contact information is identical, use one form. Use one form for each person if contact information is different.

Name/Role (lead = 'guy', follow = 'gal') _____ / _____

Name/Role (lead, follow) _____ / _____

Address _____

Phone _____ Email _____

(OVER)

Sound

Alan Roberts is a musician and dancer as well as an excellent sound man who is definitely tuned in to the nuances of engineering our weekend sound. We are pleased to have him back for another year.

Program

Friday and Saturday evenings feature our bands and callers with a selection of great contras, a waltz or two and maybe a Hambo. During the day on Saturday and Sunday, workshops will feature more contra with tips and pointers, as well as higher difficulty dances. The program will also include workshops for callers, musicians and singers.

Sign-in begins at 6 pm on Friday, with the first dance at 7:30. The weekend ends at 5:00 pm on Sunday. There will be an open contra dance (separate admission, same venue) Sunday evening featuring both bands and both callers.

Facilities

All contra dance sessions take place in Gatton Hall at the First United Congregational Church, 4515 SW West Hills Road in Corvallis. This hall has a nice wood floor, so please plan to wear clean, soft-soled shoes for dancing.

Food

There will be a snack potluck at each break Friday and Saturday night. Everyone is encouraged to bring finger food to share. During lunch break on Saturday and Sunday, our ever-popular potlucks hosted by local dancers will be featured. A comprehensive list of local eateries will be available for those who prefer to dine out.

Accommodations

This year, we are asking you to arrange your own housing. We plan to supply contact information to facilitate home-stay arrangements, if you so desire. For a comprehensive listing of Corvallis hotels, motels, and campgrounds, see: <http://www.visitcorvallis.com> (click 'Lodging'). The closest hotel to the dance venue is the Hilton Garden Inn.

Registration

Registration opens November 1, 2011. We prefer online registration at <http://cfs.peak.org/ccw/register> or you may mail in the form below. If capacity is exceeded, we will use a lottery with all applications received or postmarked between November 1 and December 6, 2011. Results will be sent by December 21, 2011. Acceptance notification will be made by email in most cases. If you do not hear from us by December 28, please inquire. Contact the registrars by email or phone if you need early acceptance. We hold checks until you are accepted. If you register online, your priority is by date registered, but you will not be accepted until we get your check. Those not making the lottery will be placed on a waiting list.

Register online or mail the application (below) and full payment (payable to CFS) to:

**Corvallis Contra Weekend c/o Frank & Karen Griswold
6575 NW Mt. Laurel Place, Corvallis, OR 97330**

Cancellation

Admission cost will be refunded (less \$10) if canceled on or before February 5. After that date, the full fee may be retained. We will attempt to fill vacancies from our waiting list and issue refunds at our discretion. Please do not find your own replacement. Please do not bring illness to share with other dancers, but do let us know if it is the reason for your cancellation.

Have questions or need more information?

Check <http://cfs.peak.org/ccw> for updates, schedule details (as they become available), more information about the bands and callers, and an online registration form. You can e-mail us at cfs.dance.weekend@gmail.com or call (541) 250-0213.

*****CUT HERE - fill out **both** sides and return by mail to address above *****

_____ dancer x \$65 = _____

_____ Non-dancers button x \$ 5 = _____

After 21 January 2012, add \$10 late registration fee PER DANCER = _____

Total _____

I can offer housing for _____ people in _____ beds/ _____ couch/ _____ floor (circle all that apply).

I will need housing for _____ people. Please list any other special needs or concerns on a separate sheet of paper.