

Join us for the ninth annual
Corvallis Contra Weekend 2013
An Urban Contra Dance Camp



February 15-17, 2013
Corvallis, Oregon

The Bands

Elixir blends driving fiddle and guitar with the rich texture and rhythmic excitement of a full horn section, deftly weaving brassy riffs and daring solos in and out of traditional Irish, French Canadian and New England tunes. Elixir performs tightly crafted music drawing on a wide range of styles and evoking a variety of moods. The band consists of Nils Fredland on trombone, Ethan Hazzard-Watkins on fiddle, Jesse Hazzard-Watkins on trumpet, Anna Patton on clarinet and Owen Morrison on guitar and foot percussion. <http://www.elixirmusic.com/>

The Retrospectacles, based in Olympia, Washington, call themselves "the next generation of contra dance". They are a talented group of musicians whose youthful enthusiasm and powerful playing have torn up dance floors all over the Northwest. Drawing from their childhood experiences at music camps and festivals and their early immersion in contra dancing and music, they create a fun and energetic atmosphere. Twin fiddlers Josie Sokoloff-Toney and Andrew Foster lead the band, supported by Scotty Leach's infectious piano playing and Ethan Jodziewicz's burning bass lines. <http://theretrospectacles.com/>

The Callers

Nils Fredland hails from New Hampshire. He has been calling dances with admirable skill and infectious energy since 2000. Respected for his expertise as a teacher and caller, sensitive leadership, and generosity, Nils is one of the most sought-after callers in the business. He draws on a large and varied repertoire of dances, with material ranging from centuries-old chestnuts to cutting-edge contemporary choreography. <http://www.nilsfredland.com/>

Susie Kendig, based in Portland, OR, has been delighting dancers from the west coast to the east with her clear, concise teaching and her light-hearted calling since 1996. Dancers appreciate her selection of interesting, smooth-flowing dances tailored to maximize fun and called with her characteristic cheerful aplomb.

We are pleased to have **Alan Roberts** back to engineer our weekend sound.

****Registration Form - CUT HERE - fill out both sides and return by mail to address on reverse side ****

For people registering together: If contact information is identical, use one form. Use one form for each person if contact information is different.

Name/Role (lead = 'guy', follow = 'gal') _____ / _____

Name/Role (lead, follow) _____ / _____

Address _____

Phone _____ Email _____

(OVER)

Program

Friday and Saturday evenings feature our bands and callers with a selection of great contras, a waltz or two and maybe a Hambo. During the day on Saturday and Sunday, workshops will feature more contra with tips and pointers, as well as higher difficulty dances. There will also be a variety of workshops taught by the callers and members of the bands. Sign-in begins at 6 pm on Friday, with the first dance starting at 7:30. The weekend ends at 5:00 pm on Sunday. There will be an open contra dance (separate admission, same venue) Sunday evening featuring both bands and both callers.

Facilities

All contra dance sessions take place in Gatton Hall at the First United Congregational Church, 4515 SW West Hills Road in Corvallis. This hall has a nice wood floor, so please plan to wear clean, soft-soled shoes for dancing.

Food

There will be a snack potluck at each break Friday and Saturday night. Everyone is encouraged to bring finger food to share. During lunch break on Saturday and Sunday, our ever-popular potlucks hosted by local dancers will be featured. A comprehensive list of local eateries will be available for those who prefer to dine out.

Accommodations

This year, we are asking you to arrange your own housing. If you register online, you can log into our website to view contact information for home stays. For a comprehensive listing of Corvallis hotels, motels, and campgrounds, see: <http://www.visitcorvallis.com> (click 'Lodging'). The closest hotel to the dance venue is the Hilton Garden Inn.

Registration

Registration opens November 1, 2012. We **STRONGLY** prefer you register at <http://corvallisfolklore.org/ccw/register/>. Please mail in the form below **ONLY** if you cannot register online. If capacity is exceeded, we will use a lottery with all applications received or postmarked between November 1 and December 6, 2012. Results will be sent by December 28, 2012. We will notify you by email (or by regular mail if you have no email). If you do not hear from us by then, please inquire. Contact the registrars by email or phone if you need early acceptance. If you register online, your priority is by date registered, but you will not be accepted until we get your check. Those not making the lottery will be placed on a waiting list. We will hold your check until you are accepted.

Register at the website (above) or mail the application (below) and send full payment (payable to CFS) to:

**Corvallis Contra Weekend c/o Frank & Karen Griswold
6575 NW Mt. Laurel Place, Corvallis, OR 97330**

Cancellation

Admission cost will be refunded (less \$10) if canceled on or before February 5. After that date, the full fee may be retained. We will attempt to fill vacancies from our waiting list and issue refunds at our discretion. Please do not find your own replacement. Please do not bring illness to share with other dancers, but do let us know if it is the reason for your cancellation.

Have questions or need more information?

Check <http://corvallisfolklore.org/ccw/> for updates, schedule details (as they become available), more information about the bands and callers, and an online registration form. You can e-mail us at cfs.dance.registrar@CorvallisFolklore.org or call (541) 250-0213.

*******CUT HERE** - fill out **both** sides and return by mail to address above *****

_____ dancer x \$65 = _____

_____ Non-dancers button x \$ 5 = _____

After 21 January 2013, add \$10 late registration fee PER DANCER = _____

Total _____

I can offer housing for _____ people in _____ beds/ _____ couch/ _____ floor (circle all that apply).

I will need housing for _____ people. Please list any other special needs or concerns on a separate sheet of paper.